

Ribe Kunstmuseum

In 1891, a museum was founded in Ribe with the aim of creating a better connection between art and the people of south west Jutland: based on the conviction that art offered a direct route to education and enlightenment.

Danish Art Given Pride of Place

With an intention of creating a high quality collection of Danish art, the Museum quickly arrived at its standpoint. With the assistance of knowledgeable art advisors such as Karl Madsen and Johan Rohde, art from 1750 to 1950 became the breeding ground for what today can be described as a unique and representative art collection in Denmark.

Ribe Kunstmuseum tells the story of how Danish art has evolved over 200 years. The collection starts with works by Jens Juel and Nicolai Abildgaard. It then proceeds to the Golden Age and the Modern Breakthrough. Classic Danish Modernism rounds off the collection. Given the chronological hanging, in a fascinating, critical and enlightening way, visitors can explore the ways, in which art has changed.

Genius Loci

The listed, recently restored Museum building is a unique architectural gem in Ribe. It was originally the private residence of one of the town's figureheads. Outwardly, it sits majestically. On its exquisite façade, the Rosenborg-style curved gables, bands and decorations glitter magnificently. The style is somewhat different from that of the other buildings in the town, as is the interior, whose patterned parquet floors, geometrical stucco decorations and garlanded friezes are simply stunning. When you stand in front of Ribe Kunstmuseum, it can easily seem unapproachable and closed off: like something exclusive, aimed at pleasing the eye and instilling a sense of awe. But it also opens up and welcomes visitors, because the interaction between art, architecture, history and nature generates a very special atmosphere - both indoors and out.

Passion for Art

The Museum is by no means stagnant, particularly when it comes to spreading and enhancing knowledge of art. It conducts research, acquires new works of art and makes great efforts in the areas of educational and digital presentation. As the Museum writes, in this the year of its 125th anniversary, the driving force is hanging on the walls. At the heart of Ribe Kunstmuseum there is a passion for, and love of art, which certainly *has* not, and *will* not fade as the years go by.